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FEB 17 2005

LSU SHREVEPORT

# The Almagest


Volume 46, Issue 3

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## WEEKLY WEATHER

Today:	
Hi: 58	
Lo: 43	
Friday:	Hi: 65 Lo: 53
Few Showers	
Saturday:	Hi: 69 Lo: 55
Isol. T-storms	
Sunday:	Hi: 68 Lo: 45
T-showers	
Monday:	Hi: 65 Lo: 47
Partly Cloudy	
Tuesday:	Hi: 62 Lo: 42
Partly Cloudy	
Wednesday:	Hi: 64 Lo: 41
Partly Cloudy	

## BE building undergoes renovations

BY CARMEN FLETCHER

Another semester has begun, and the caution tape still lingers as an additional decoration to the Business & Education building.

After enduring the loss of part of its upper section due to wind damage or simply age, the BE building is now under repairs costing around \$340,000. For some students, the time where no caution tape is in sight cannot come soon enough.

"It's not the most attractive, but it's functional," said Sean Deere, a junior business and finance major.

Though the building may be functional, it will receive a face lift with plans for the upper section to eventually resemble the HPE building.

"This building is not in the best of shape," said Marcus Calhoun, a senior business major. "It's not about your building, though, but about your education."

Plans for the newly modeled upper



ANDRE MENARD

Employees of Sumrall Construction Co. work to repair the damaged portion of the BE building.

section, designed by state-appointed Alliance Inc., include giving the overall look a smoother finish in lieu of an aggregate coating which is present now.

A Shreveport business, Sumrall Construction Co., won the contract for the project with a bid lower than the actual estimated cost for repairs. Sumrall has completed many projects on campus, the most recent being the concrete walkway and handicap ramp that leads down to the baseball and soccer fields.

Gary Lewis, a representative for the Louisiana State Facility Planning and Control, assures students that "the building is in good shape."

For now, precautions have been made to ensure the safety of the students, faculty and staff members on campus. Currently, surrounding the building are wooden awnings that cover entrances and caution tape around the perimeter of all walkways.

SEE CONSTRUCTION PAGE 5

## German students visit, experience our culture

BY SANELA TOMIC

The LSUS campus hosted a group of 19 students from Germany as part of an ongoing collaboration with the University of Applied Sciences in Lüneburg, Germany. This program allows German, as well as American students, to live and study abroad.

Dr. Wolfgang Hinck, assistant professor of marketing, is the person behind this project. He and others kept the visiting students of business law or psychology busy during their week-long stay. Besides attending lectures and touring the LSUS campus, guests went on an excursion to Dallas where they, among other things, visited JFK Museum.

"But a highlight of the entire trip was the chance to see the NBA game between Chicago Bulls and Dallas Mavericks," said Alexander Seibt, a student of business law from

Germany.

The students said they had a lot of fun, and that they were especially happy for receiving Dirk Nowitzki's souvenir jersey.

Some students also experienced Shreveport's night life. They tried their hand at bowling and showed off their boogie skills on the dance floor. The students said their only regret is that the eventful schedule left almost no time for their hosts.

"We are thankful to all host families who generously opened their homes to us and especially to Dr. Hinck for organizing the whole thing," said Annelie Schulz, a business psychology student from Germany.

The guests gained knowledge about diversity in the American way of life, foods

SEE GERMANS PAGE 4

## B-I-N-G-O!



DERRICK MITCHAM

Damien Goff, freshman computer science major, and Nari-ta Loyd, freshman biology major, play in the Bingo Tournament put on by the SAB and Rec Sports. The tournament took place Thursday night in the UC Ballroom.



# The Almagest Staff

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Suzanne Bright, faculty adviser

### *Corrections*

No corrections this week.

### *Editorial Policy*

The information presented in this publication by no means reflects the opinions of the administration or staff of LSUS. *The Almagest* seeks to provide information for the LSUS campus and community; to involve students, faculty and staff; and to provide a public forum for ideas as guaranteed in the First Amendment of the Constitution. Letters to the Editor are encouraged. However, the staff reserves the right to edit letters for clarity, length, and content. Any letter submitted by a club or organization must be signed by all members of the group or by the group's president. *The Almagest* reserves the right not to publish submitted materials.

*The Almagest* is published on Thursday mornings and is printed by the Natchitoches Times.

Comments and complaints are welcome and should be addressed to Nikki Mora, Editor-in-Chief. They must be accompanied by your full name and e-mail address.

## MEET THE STAFF



### Managing Editor

Hello, my name is Eric, and I'm a junior mass communications major. I like independent music and crunchy peanut butter. In my spare time I enjoy going to concerts in Texas, playing blackjack and using Chapstick.

This is my third year at LSUS. I've been working for the *Almagest* for a year now and write weekly music reviews. When I graduate I hope to move to Austin or Dallas to work for a newspaper or magazine and hope to one day own a music publication or start a penguin farm.

## Girls & SPORTS



## *The Almagest* letters policy

*The Almagest* requests your reactions through letters to the editor. Letters should be typed and double spaced. Please include your classification and major. Letters should be submitted to *the Almagest* office, BH 344, by 5 p.m. on the Friday preceding the Thursday publication date. Obscene, libelous and anonymous letters will not be printed.

*The Almagest* reserves the right to edit all letters.



# Hrabowski tells his story, relates many life lessons

BY CATHERINE MCNAIR

It is important to support the talented and make sure they have the educational tools needed to succeed, said Dr. Freeman Hrabowski, president of the University of Maryland, Baltimore County.

"To be the best, you have to put in the time—you have to marry it," Hrabowski said in his community address at LSUS on Feb. 6.

Hrabowski said he is most concerned with "black, Hispanic and poor white" youth in the United States. He added that he would like to see more support of education because "most people who do well have support."

Hrabowski included stories of overcoming obstacles from his own life as well as stories from former students at UMBC. One story was about a young man with a 3.9 GPA who is a finalist for a Fulbright fellowship that would enable him to educate homeless Russian children.

The same young man, Hrabowski said, had been a ward of the state since his mother left him in a crack house where he was abused when he was 11. He found motivation in studying and in

encouragement from teachers. In college his scholarship paid only for tuition and books so he had to sleep in the library.

Success does not depend upon a person's background but rather a "hunger and passion to be the best," Hrabowski said.

Pauline Taylor-Hunt, a recording artist, shared her experience of picking cotton as a

*"To be the best, you have to put in the time—you have to marry it."*

*-Dr. Freeman Hrabowski  
President of the University of Maryland*

child and how it motivated her. "I would get an education. I could stay all day in the hot sun or go to school," Hunt said.

Teachers often expect students to have the answers right away, but life does not always work that way, Hrabowski said.

"Tests are a way of life and we have given them a bad rap," Hrabowski said. Tests set a standard base to measure knowledge against, added Hrabowski.

"Watch your thoughts before they become words, your words before they become your actions, your actions be-

fore they become habit, your habits before they become your character, your character before it becomes your destiny," Hrabowski said in conclusion.

Hrabowski is on many civic and corporate boards including the Marguerite Casey Foundation, Baltimore Museum of Art and the University of Maryland Medical System among others. He also currently serves as a consultant to the National Institutes of Health, the National Science Foundation and to school systems and universities nation-wide.

Hrabowski is also the co-author of *Beating the Odds*,

which deals with high-achieving African-American males in the field of science as well as parenting advice. His follow-up book, *Overcoming the Odds*, focuses on successful female African Americans in science.

As a child Hrabowski was actively involved with the Civil Rights Movement, even ending up in prison with Dr. Martin Luther King Jr.

Hrabowski was also featured in Spike Lee's "Four Little Girls," a documentary on the 1963 racially motivated bombing of Birmingham's Sixteenth Street Baptist Church.

## Coursen shares Shakespeare, poetry with LSUS students

BY KEMISHA WARE

With more than 200 films adapted from William Shakespeare's plays, it's almost impossible for one person to keep up with them all. Herbert R. Coursen is an exception. The world-renowned poet and author spoke about the films at the LSUS Noel Memorial Library on Wednesday.

Coursen, best known for his knowledge of Shakespeare, gave a public lecture about the film versions of many of Shakespeare's plays. The James Smith Noel Collection at LSUS, and the College of Liberal Arts sponsored the event.

LSUS English professor Helen Taylor said inviting Coursen was good for the university.

"Some of our students are studying Shakespeare," said Taylor. "I hope more of them will become interested."

According to junior English major Melanie Guidry, Coursen's work influenced her to study Shakespeare.

"I read 'Shakespeare: The Two Traditions' in high school," said Guidry. "It's so well-written. Coursen breaks down film versions of Shakespeare's work in a way that is

### Poetry Reading by Coursen

Tonight  
6:30 p.m.  
Noel Memorial Library

easy to understand. It made me want to know more about Shakespeare's work, and now I'm hooked."

Coursen is a highly noted English professor. He has published 11 books on Shakespeare.

Since publishing his first novel in 1973, Coursen has published 29 books of poetry and eight novels, including his most recent work, "Another Thursday," in 2002.

Coursen is a former 1950s United States Air Force fighter pilot and was an early opponent of the war in Vietnam.

He is also a former college athlete. While at Amherst College, Coursen played lacrosse, football, squash and tennis. He also boxed.

In its January issue, *Sports Illustrated* published one of Coursen's poems to help illustrate a brief football feature. A baseball poem written by Coursen appeared in an April 1976 edition of the magazine.

## The Piatigorsky Foundation

String & Stories

Tuesday, Feb. 22

10:30 a.m.

Main Library, 3rd floor

Linda Rosenthal, violinist, and Bill Blush, actor, will put on a performance that will blend both storytelling and music. Guests are encouraged to stay after the performance to meet the artists.

DNT  
pro-  
crastin8





## GERMANS

continued from page 1

and customs, and they improved their English language skills.

"This journey was exciting and unique, and it became a valuable learning experience," said Nicole Acker, a business law student from Germany. "My interest has risen to spend another semester in the USA. I would love to come back."

Hinck studied a lot abroad himself, and he said he realized early on how valuable a change of environment can be in broadening the horizons of many young people today all over the world.

"One of my goals in life is to allow as many students as possible to cross borders," said Hinck. "It does not matter whether they are from here or from Germany. I want them get out of their well known culture and to experience foreign environment."

"Today, with the increased competition and the globalization of the market, companies will hire people who have international experience and understanding of foreign cultures," said Hinck.

LSUS students will have the opportunity to visit Germany by taking part in this same program from May 17-June 3.



ANDRE MENARD

Alex Seibt and Lars Brunkhe order their meals at Posados. The AMA and SHRM groups organized the dinner for the visiting German students.

DNT  
hesit8



# Haven offers 'retirement home' for primates past their primes

BY DERRICK MITCHAM

Chimpanzees will soon have a home to call their own in our area.

Representatives from Chimp Haven will be giving a presentation at LSUS Friday evening.

"Chimp Haven 101, The History and Background behind the Sanctuary," is designed to give people some insight into the world of chimpanzees and the origins of the organization. Upcoming events concerning Chimp Haven will be addressed as well.

"Our mission is to provide a home and a cost effective environment for the chimps," said Rick DelaHaya, public relations manager for Chimp Haven.

He said that some of the chimps have never even seen grass, so the preserve will give them a chance to get back to their natural instincts.

Linda Koebner, the executive director of Chimp Haven and one of the guest speakers, said there are no words to describe the joy and pride she feels in what they have accom-

plished.

"We've had this vision for such a long time, and it's good that I and the members of the organization were able to bring our ideas together for the good of chimpanzees," Koebner said.

She has had a "life-long

*"We've had this vision for such a long time, and it's good that I and the members of the organization were able to bring our ideas together for the good of the chimpanzees."*

-Linda Koebner  
Executive Director of Chimp Haven

passion" for chimpanzees and has been working with them for more than 30 years. She will be joined by Dr. Linda Brent, Chimp Haven president and director, during the presentation.

Caddo Parish has donated 200 acres of land in Eddie D. Jones Nature Park to house the preserve for the chimps. The sanctuary will be divided into three separate habitats and will have windows for the chimps to see out of and for

people to see in.

"This is kind of like a retirement home for the chimps," said DelaHaya.

Chimp Haven representatives expressed gratitude toward the community for the donation of the land saying "it was a great thing that the city did."

Chimp Haven will be home to chimps that were primarily used in medical research, entertainment or kept as pets.

Chimp Haven is also in need of volunteers and is looking to recruit responsible college students, either from LSUS or Bossier Parish Community

College, to assist in some of the daily operations that take place at the facility. The volunteer program is a tiered-system that will allow people to work their ways up from doing routine tasks to becoming involved in vital research programs.

The first group of chimps, around 35 or so, should arrive sometime in April. Due to their need to get acclimated with their surroundings and each other, people will not be able to visit the Haven until October. Once it's open to the public, people will be able to traverse the many walking trails available as well as partake in the onsite education facility to gain more knowledge about the chimpanzees.

"The education facility will give people a chance to see what Chimp Haven is all about and give them a chance to see what type of research we do there," said Dr. Stephen Lynch of LSUS's Biology Department.

The chimp population will grow to about 75 once all the chimps arrive.

Friday's presentation is free and open to the public. It will be held in the Science Lecture Auditorium from 7-8:30 p.m.

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opportunity is opening.

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EOE



## CONSTRUCTION

continued from page 1

"Safety is our number one concern," said Tingler.

According to Elmer Tingler, assistant director of facility services on campus, a pre-construction meeting was held on Jan. 25, where proposed dates of completion and deadlines were discussed.

"Louisiana weather will be the largest factor in determining the completion date of the project," said Tingler.

Tingler estimates that construction should be finished by this upcoming fall semester.

# Students rack 'em up to find pool champion

BY DANA SMELSER

LSUS Rec Sports is giving students a chance to turn their pool skills into prizes.

The LSUS Rec Sports billiards tournament began Tuesday, Feb. 15 and will continue every Common Hour in the game room in the UC until there is a winner.

Tournament participant Jacob Lowring, freshman chemistry major, plays pool almost every day between classes. Lowring says he looks forward to playing the traditional game of 8-ball in the tournament rather than 9-ball which was played in last year's tournament.

"8-ball requires more skill and strategy because you have to call your shot before you shoot the ball," said Lowring.

Lowring admits he was eliminated in the first round of last year's tournament.

"But I've had lots of practice time since," he said. "I'm hoping to win this year."

Another change this year is that the tournament is double-elimination.

"This guarantees every player at least 2 games," said Jennifer Klimiuk, acting Rec Sports coordinator for LSUS Student Activities.

Students had to pay a \$5 registration fee to play in the tournament.

"I hope the fee goes towards up-



DERRICK MITCHAM

Jonathan Slaton, freshman computer science major, and Jacob Lowring, freshman chemistry major, play pool on the first day of the billiards tournament. They are competing for a gift card to Academy Sports.

grading of the pool equipment," said Jason Whitman, senior biochemistry major, who is also playing in the tournament.

Having played league pool for several years in area bars, Whitman says "pool is a great a way to meet people and learn playing tips from them too."

Amanda McGee, sophomore broadcast journalism major, works at Fast Eddy's, a local billiards bar in

Bossier.

"There are some serious pool players," said McGee. "You can tell them because they are serious and focused."

McGee said she sees many LSUS students come in to play pool at Fast Eddy's where billiards players compete weekly for cash prizes.

The players in the LSUS pool tournament are competing for a gift card to Academy Sports.



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## SGA Update

Topics discussed during the Feb. 3  
SGA meeting

- petition to see if students want healthier foods in snack machines
- SGA elections
- professor of the year
- senators going to SAB meetings; two people volunteer to be SGA reps
- lights vs call boxes in parking lots and walkways

SGA meetings are held Thursdays during  
Common Hour in the Webster Room.

# DNT W8 2B GR8

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## Jason's Flick Picks

BY JASON LIMERICK

I hope you guys can excuse me, but I'm going to use this week's space to point out two great films that may go unnoticed unless someone sheds a little light on them. So I apologize if you have no taste for foreign cinema, and I hope you won't be bored by my analysis.

## "House of Flying Daggers"

This film was directed by the legendary Zhang Yimou. Yimou also directed Jet Li's "Hero." The film takes place in the Tang dynasty, when a secret band of warriors -- the House of Flying Daggers -- plans to overthrow the government. The police catch wind of a blind assassin, played by the gorgeous Zhang Ziyi ("Hero," "Crouching Tiger, Hidden Dragon") and set out to trick her and infiltrate the group at the same time.

**The Good**

This film has more elaborately rich and detailed set pieces than any Hollywood blockbuster in recent memory. From the painstakingly accurate Tang brothel, to the rich autumn blanket of their escaped path, to the jaw-drop-

ping bamboo forest sequence, this film is an aesthetic experience unlike any in modern cinema. In other words, it's just beautiful. Ziyi shows she has amazing depth as an actress.

There's a legendary sequence that will stay with you, probably forever, when she is performing the Echo Dance. It is a perfectly choreographed dance sequence that will simply take your breath away, and for me was the highlight of the movie. The plot is fascinating. It seems pretty straight forward until you're blindsided by more twists than you could imagine. It's a kung fu fable with a deep emotional draw and plenty of unbelievable action to keep it moving.

**The Bad**

The end of the film tends to drag a bit. Once the true conflict of the film is revealed it gets a little preachy and drags through some dialog that spends a whole lot of time explaining something that could have been summed up in a minute or two. Also there's kind of a tease at the end. You are anticipating this great battle, and you're left with a few images leading you to believe that that battle is about to begin. I apologize for being so vague, but I don't want to give anything away.

**The Big Finish**

If you liked "Crouching Tiger, Hidden Dragon," "Hero," "Kill Bill," or any kung fu movie in recent memory, you'll love this film. I'd also venture to say that if you've ever been a fan of the giant Hollywood epic -- of great set pieces and elaborate dance routines and big sweeping operatic drama -- there's no reason you shouldn't love "House of Flying Daggers." Overall this film is a gorgeous piece of artwork that manages to say something quite profound about the human struggle while containing action sequences that make the Matrix look boring and a visual mastery that rivals any you'd ever see. I recommend this to almost anyone.



## "Tae Guk Gi"

I was intrigued by the praise that was heaped on the film. So when it came to my video store I decided to give it a chance, and WOW, even with high expectations, I was blown away. The film follows two brothers who are drafted by the

South Korean army in 1950 during the Korean War and what the conflict does to their family, their friendship and their nation.

**The Good**

I've been giving this a lot of thought and I think this may be the best film about war I've ever seen. I'd say it was better than "Saving Private Ryan," "Bridge Over the River Kwai," maybe even "Dirty Dozen." I was on the edge of my seat from the beginning -- wincing with every graphic detail, whispering under my breath in hope for the characters, wiping tears from my eyes at one of the most emotionally powerful films I've ever had the chance to get taken by. I don't know how anyone could watch this and remain unmoved. The acting is unrelenting perfection. The action is as real as anything I've seen on the screen. It pulls no punches and fully reveals how horrible this experience was.

This film was written and directed by Kang Je-gyu -- who as a boy, watched these horrors unfold on his homeland. But perhaps the most jarring and effective part of this film is the relationship between the two brothers that drives the story. It

takes you on such an emotional journey that the final images shake you to the core and pull you so deeply into the human tragedy of war that you feel a pain deep in a place that movies aren't supposed to be able to reach. The scale and scope of these battles make any war film Hollywood's done look small in comparison. This is also a great history lesson. You don't learn a lot about the Korean War in school, and this lays it out from all sides of the story, giving you a look at a part of history that we tend to glaze over. This is what film can be, what it can achieve, and I was changed by it.

**The Bad**

I don't know if there was any bad. It was a bit melodramatic at points. Otherwise, I thought this was damn near perfect.

**The Big Finish**

I loved this movie. I'm planning on buying it and watching it again as soon as I can. Overall, it's a brilliant historical drama and an unparalleled achievement in foreign cinema. I recommend it to anyone who can handle subtitles.



[txt]

inflw?

To: 46691



## Student Activities Board Opening

We're looking for hard-working, fun, full-time students to be on SAB's Executive Council.

Committee chair positions open include: publicity, family programming, concerts, guest speakers/lecturers and common hour.

Applications, which are available in the University Center Office (UC 232), are due Friday, Feb. 24, at noon.

## Sports Update

**Men's Basketball**

LSUS 86, Spring Hill College 79  
LSUS 90, University of Mobile 78

**Women's Basketball**

LSUS 69, Spring Hill College 76  
LSUS 75, Xavier 59

**Baseball**

LSUS 4,  
Mississippi Valley College 12  
LSUS 2,  
Mississippi Valley College 1



# Irish quartet makes hummable singles between the boring filler

BY ERIC PULSIFER

The vocal melody patterns, the straightforward strum of acoustic guitar, the clean electric guitar riffs and the underlying piano pounding: they come together to make pretty sounds — a fact that bands like Coldplay and Travis have sold records on for years. But as the whole sensitive Brit-rock, Radiohead for morons trend gets into its third and fourth generation of copies, so little of the good stuff remains one wonders why a band would choose to go that route at all.

And now as bands like the super soft Keane and overrated Starsailor have had their fair share of mild success, it leaves the burnt-out listener dreading the next watered down imitation.



## Music Review

### The Frames "Burn the Maps"

○ The band has opened for the likes of Damien Rice, Calexico and the New Pornographers.

Unfortunately, the Frames are more complicated than just another imitation. Unlike the aforementioned clones, the Frames have been around for well over a decade, so they can't technically be considered just another imitation. They have an established sound and fan base — their album description says they're Ireland's

biggest band, even rivaling U2. Maybe, just maybe, it's unfair to lump them into the Brit-rock category, since they do stray from this formula more often than not, but throughout the album I couldn't escape the feeling this was nothing more than that.

With loads of praise from fellow Irishman and tour mate Damien Rice, I was expecting

something more along the lines of Rice's 2003 album "O." But while Rice never let the slow pace of his music drag the songs down, the Frames suffer from being a tad on the boring side, without justifying their dullness with any particular beauty.

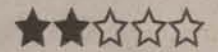
At least — in a day when so many younger bands fail to grasp the concept of dynamics — the Frames understand the importance of not always keeping the volume at 11. But dynamics alone don't make an all right song a great one.

After sitting through 12 tracks of acoustic strumming fading up into the whole band playing swelling into a violin-filled chorus, I started to wish the Frames would have spent as much time diversifying their

entire album as they spent on forcefully cramping dynamics into each song.

Although it's unfair to say the Frames are bad — they're good, just boring — it would be difficult to get a skeptical listener to continue after the first few tracks by any means short of gunpoint.

Save yourself from the boredom: download the few decent tracks, toss the rest, ignore anything in the future Ireland labels as great and get LCD Soundsystem's self-titled debut that was released this week instead. I wish I had.



Download: Finally, Sideways Down, Fake, Underglass, Flappy

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# Calendar of Events

## Thursday, February 17

Phi Mu - COB  
8 a.m. - 12 p.m.  
LAE-SP Meeting  
10:30 a.m.  
Psychology Club Meeting  
10:30 a.m.  
Coursen's poetry reading  
6:30 p.m.  
SAB After Game Party  
8 p.m. - 11 p.m.

## Friday, February 18

Chimp Haven 101  
7 p.m. - 8:30 p.m.

## Tuesday, February 22

ACJS meeting  
10 a.m. - 11 a.m.  
String & Stories  
10:30 a.m. - 11:30 a.m.  
SAB Meeting  
1 p.m. - 2 p.m.  
Chi Alpha  
7 p.m. - 9 p.m.  
UCA Bible Study  
9:00 p.m.

## Wednesday, February 23

\$1 lunch at BCM  
12:00 p.m.

## Thursday, February 24

SGA Meeting  
10:30 a.m. - 11:15 a.m.  
College of Republicans  
General Meeting  
10:30 a.m. - 11 a.m.  
Remember the Titans  
Coaches Boone and Yoast  
7 p.m.  
Metro at BCM  
8:00 p.m.

## Miss You

by Nissa Warren  
junior business major

*Miss you, though you are with me.*

*Love you, though you are gone.*

*Wish we could be together.*

*Hope you hear my song.*

*Pictures of a time that has passed.*

*Memories that linger on.*

*Dreaming of a time that will come,*

*When we'll laugh again.*

*Held you tight in my arms.*

*Kissed you and kept you from harm.*

*Lost you when God took you home.*

*Someday He'll take me.*

## \*\*HOROSCOPES\*\*

\*Editor's note: For entertainment only. Not to be taken seriously!



### Aries

(March 21-April 19)

Today is your lucky day. Make the most of it.



### Libra

(Sept. 23-Oct. 22)

Someone new will come into your life today.



### Taurus

(April 20-May 20)

Don't let problems at work get you distracted. Stay focused.



### Scorpio

(Oct. 23-Nov. 21)

Follow your heart. It won't lead you astray.



### Gemini

(May 21-June 21)

You are definitely in the mood to lavish a loved one with gifts.



### Sagittarius

(Nov. 22-Dec. 21)

Lady Luck is on your side today. Take full advantage of it.



### Cancer

(June 22-July 22)

Expect to run into some friends you haven't seen in quite a while.



### Capricorn

(Dec. 22-Jan. 19)

Expect a pleasant surprise at work—maybe a raise or promotion.



### Leo

(July 23-Aug. 22)

Many people find your personality irresistible.



### Aquarius

(Jan. 20-Feb. 18)

Big changes are coming your way. Be open to trying something new.



### Virgo

(Aug. 23-Sept. 22)

Many admirers may make themselves known to you today.



### Pisces

(Feb. 19-March 20)

You will make an interesting new friend today.